



Mercedes-Benz New York Fashion Week, S/S 2014, September 6, 2013



- Cotton/nylon slub cape sleeve parka, Lurex stripe wide leg pant (on Kira)
- Silk/nylon jacquard pinpoint t-shoulder sheath dress (on Nicole)
 - Placement pleat viscose jersey dress (on Larissa)
 - · Zip-front silk organza blouse, seamed skinny pant with zip details (on Jocelyn)
 - Mirrored combination panel dress with two-way front zip (on Larecia)
 - Silk/nylon jacquard strapless jumpsuit with piped seaming (on Vanessa A.) Shoes generously provided by Edmundo Castillo and jewelry by Ex Ovo.
 - Black extended-sleeve swimsuit with mini peplum in neoprene & jersey (on Morgan)
 - Navy zippered-pocket leggings with adjustable waist and navy extended sleeve rashguard (on Meggie)
 - Neoprene & jersey halter playsuit in mist & maldive (on Analú)
 - Black & maldive zippered-pocket shorts in neoprene & jersey and black extended sleeve rashguard with contrast stitching (on Amanda)
 - One-piece capri-length farmer jane in navy neoprene & jersey (on Meghan)
- High-waisted shorts in mist and foam neoprene and halter top in foam neoprene with maldive jersey (on Vanessa A.) Shoes generously provided by Edmundo Castillo.
- Stella blouse in blue digital snakeskin, orange pebbles silk twill, Flavia skirt in 8-bit chevron brocade (on Maxey)
- Sofia dress in black and white wire fence silk jersey (on Frances)
- Stefania dress in gold balloon print 4-ply silk with leopard silk charmeuse contrast trim (on Bernadett)
- Vivi top in red and black fishbones in silk jersey, Flavia skirt black and white giraffe print in wool barathea (on Victoria)
- Loretta dress in silk and cotton black cherries print with lipstick red contrast trim (on Chearice)
- Paola dress in orange, fuchsia stripe merino wool jersey with silk jersey lining (on Mimi) Shoes generously provided by Edmundo Castillo and jewelry by Ex Ovo.
- Polo dress in organic cotton and hemp with corozo buttons (on Amanda)
- Striped Genie pants in A RAY signature print organic cotton and hemp, Heart blouse in organic cotton and silk (on Karol)
- Plus Sign pants in hand-painted organic cotton and hemp, Trapezoid blouse in organic cotton with picot stitching (on Meggie)
- Dotted high-waisted pants in A RAY signature print organic cotton and hemp with stretch, crop top in A RAY signature print organic cotton and hemp with stretch (on Analú)
- Trapezoid dress in 100% long-staple hemp with picot stitching (on Meghan)
- Clover dress in screen-printed and hand-painted silk organza (on Larecia) Shoes generously provided by Edmundo Castillo and vintage copper jewelry by Renoir.





- Neon necklaces in rubber, neon bracelets in rubber, neon earrings in rubber, Subway ring, UFO ring in sterling silver (on Morgan)
- Acrylic necklace, acrylic and sterling silver bracelet, acrylic and sterling silver ring, Splint Tip rings (on Vanessa A.)
- Slinky necklace/belt in silicone rubber and sterling silver, oval bangle, Splint Middle rings, Long Pole earrings in sterling silver (on Manuela)
- Spindle belt, Graffiti bracelet, Graffiti necklace, Bangle rings (wood), Zebra rings, short clasp earrings (sterling silver) (on Mimi)
- Multilayer tube necklace, bracelet in silicone rubber and sterling silver, S-bead ring, 3-bangle rings, long clasp earrings (on Vanessa R.)
- African necklace; African bracelet; African multi-hoop earrings; Tilt rings in six colors in sterling silver, oxidized silver, and semi-precious stones (on Frances)

Dresses generously provided by designer Norma Kamali, founder of the Stop Objectification campaign, and shoes by Edmundo Castillo.

KAMALIKULTURE



EX OVO

- Dress variation of post-mastectomy/implant surgery bra in black stretch, long yellow silk taffeta evening skirt (on Analú)
- Fitted, tailored jacket in melon cotton canvas with back pleat, black silk taffeta slim pants, and post-mastectomy/implant surgery bra top (on Ara)
- Body contouring dress in black stretch with white zipper in front, white trim around neckline and armholes; based on post-mastectomy/implant surgery bra design (on Meghan)
- White evening/bridal outfit in silk duchess satin, including back peplum bustier and fitted pants (on Kira)
- Blue silk taffeta evening gown with pleated-back peplum bustier and long skirt (on Larecia)
- Bridal gown in silk chiffon with extensive lace embroidery on bustier and skirt (on Nicole)

THANKS to the talented team behind the scenes

at the Fashion Law Institute's 3rd Anniversary and celebration of our Fashion Law Pop-Up Clinics!



The Fashion Law Institute endorses the show guidelines set forth by the CFDA Health Initiative and the Model Alliance.